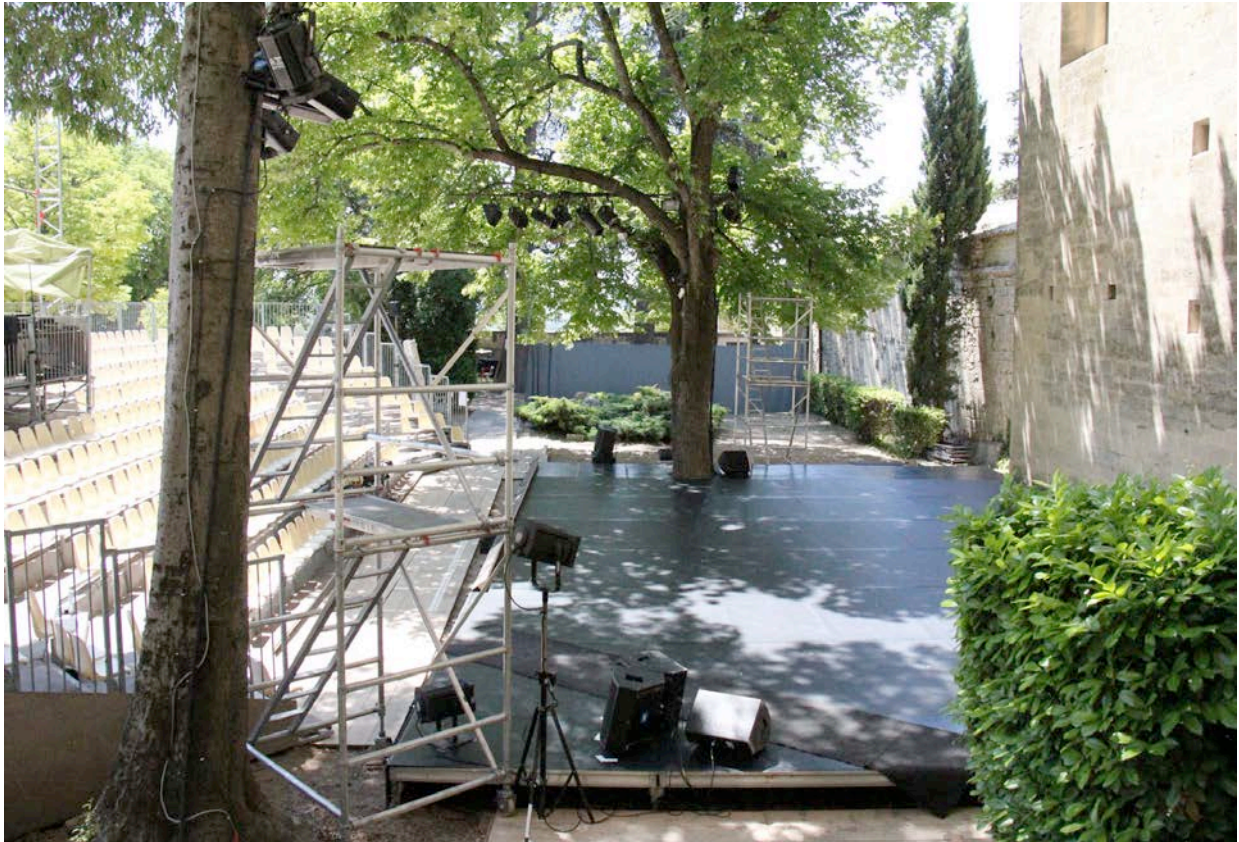


# *Festival Uzès Danse*

## Technical Rider « Jardin de l'Evêché »



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### **In advance :**

The outdoor stage is backed by buildings classified by the Historic Monuments, and in a strong wind zone. It is not possible to hang paintings, cyclorama and curtains, nor to put on the floor decorative elements with too much wind resistance. It is not possible to drill holes in the walls. The backdrop will be the existing wall, and it is expected that the passage upstage are on sight. The only backstage access is stage left, upstage.

A tree (lime) is inserted into the stage, it is set to 1m stage right at the edge of the stage and 3m from the proscenium. A second tree is located along the seatings (stage left) The stage is quickly in the shade, allowing overheating and rehearsals in very good conditions. The stage is asymmetric relative to the seatings.



### 1/ Stage :

Stage of 15 meters in width, 13 meters in width from the tree, 10 meters in length. Height of the stage of 0,60m. Black or white Dance mat. Seating capacity of 350.

### 2/Light :

- In the lime tree (stage right), a metal tube allows to hang a dozen of light projectors
  - In the tree close to the seatings (stage left), a steel rectangle allows to hang a dozen of light projectors on 2 levels
  - A three-span steel truss behind FOH and seatings including 14 profiles Robert Juliat 613sx or 614sx
  - A metal tube is attached high into the wall at 18 meters and allows to hang 6 profiles Robert Juliat 714s (maximum load)
  - The backdrop is « blind » with no possibilities to hang anything.
  - There is no building on the stage right
  - Possibilities to put stands with light projectors on the windows of the building of the stage left
  - DMX control desk Zero 88, Jester 48
- According to the needs of each installation and our possibilities, we rent other equipment.

### 3/Sound :

- SI impact and 2x stagebox 16/8
- CD player
- 4xEAW JF200i+ 2xPMX8 + 2 SUB ML28 (under the seatings) for Stereo
- 2xEAW JF200i upstage
- 2xPMX12 wedges
- 4xPMX8 or DXR8
- 3x Intercom
- Microphones according to the needs.

### 4/ Dressing and Green room :

At the second floor, they are large and quiet.

Toilets are at the first floor and showers in the other theater at 30m.

### 5/ Usual Schedule :

Date	Beginning time	End time	Duration	
D-1	00 :00	02 :00	2 :00	Setting all (light, set, sound )
D-1	02 :00	05 :30 max	3 :30	Light focus, memories
D	09 :00	13 :00	4 :00	Finishing set, sound check
D	13 :00	14 :00	1 :00	Break
D	14 :00	20 :00	6 :00	Rehearsal
D	20 :00	21 :00	1 :00	Break
D	21 :00	21 :45	0 :45	Preset
D	21 :45	22 :00	0 :15	Entrance
D	22 :00			<b>Performance</b>
D				Strike

NB : D-1, from 3 pm, a meeting with technicians is desirable to anticipate the work of the evening. A pre-assembly is possible outside of the stage but you have to be aware to not disturb the rehearsals of the previous show.